



JAZZ

In The Country

3rd Annual Benefit Jazz Festival

STARRING

**KIM
SCOTT**

SPECIAL GUEST

MATTHEW WHITAKER

WITH PHAZE II

**AUGUST 27, 2022
1-8PM**

**MT BETHEL RETREAT CENTER
17420 MT. BETHEL LANE
KING GEORGE VA 22485**

Welcome !

3rd Annual Jazz In The Country Benefit Jazz Festival

Jazz In The Country (JIC) Benefit Jazz Festivals are the brainchild of Rev. Larry Robinson, Pastor of Little Ark Baptist Church here in King George. His congregation is one of 20+ member churches of the Mt. Bethel Baptist Association of DC, MD & VA, owners of the Mt. Bethel Retreat Center.

Mt. Bethel Retreat Center property was acquired in 1898 for a mere \$600 and sits on 75 acres of land known as Mathias Point, overlooking the Potomac River. In its early days, the Retreat Center served as a safe haven for African Americans at a time when not given entry to most public establishments. Atop the current "Mansion" building sits a lookout room used to keep watch for the Ku Klux Klan during tense times. The Retreat Center was a favorite site for church and family gatherings, reunions and other social events. That tradition is still alive today. Many visit for a variety of activities and quiet repose. It is a legacy to be honored and celebrated. Interested in bringing your family or group to Mt. Bethel? Email shirleyrobinson355@yahoo.com.

Jazz In The Country (JIC) fully embraces Mt. Bethel's vision is to revitalize, renovate and expand existing retreat facilities for community recreation, and moreover, to institute summer camps for area youth. Pastor Robinson's resolve for this effort energizes organizers to strive towards making that vision a reality. We believe that music is a universal language that brings diverse peoples together for a common cause. We need your support and invite you to catch Mt. Bethel's vision!

Please Sit Back, Relax & Enjoy The Day

Welcome to the Jazz In The Country Family!





Remembering Don Curtis

(1950-2022)

Living Outside The Box Don's life journey took him from the Basketball Court to the Board Room to the Pulpit... to Jazz In The Country. A multi-faceted man, Don demonstrated genuine love for people and never hesitated to lend an ear or a hand to anyone in need. Many sought his counsel on various topics - Biblical, personal, relational, financial, and business matters or any concern. He was foremost a Christ-follower and family man.

What's Jazz Got To Do With It? Serving as a founding JIC Board member, Don worked tirelessly to further the cause of

Mt Bethel. He envisioned a community basketball court at Mt Bethel, summer youth camps in upgraded facilities, year-round music events and a variety of community projects at the Retreat Center. Don eagerly looked forward to our annual jazz festivals, considering this venture a creative way to extend God's love to music lovers near and far. Don freely offered his business expertise in establishing JIC as a nonprofit foundation and enjoyed developing partnerships with others who embraced Mt Bethel, a remarkable hidden gem in King George County. We truly miss Don's presence and honor him today.

Thank You, Volunteers!

It certainly takes a village to make any event fun and memorable. We are indebted to those giving their time and energy to make sure you feel welcome and are enjoying the day. Please take a moment to say **Thank You** to our "green shirts" staff. If you need assistance or have any questions, they're here for you! **BIG THANKS** from the festival planning committee. We truly appreciate your willingness to serve.



2022 Emcee - "KyleOnTheMic"

Kyle L. Jones is a multi-talented entertainment host and media personality. Known for entertaining crowds of all ages with a spunky personality, he coined the name the Millennial Hype Man.

When KyleOnTheMic is not hyping up crowds and making his supporters laugh, you can find him giving back to his community and serving as a member of Omega Psi Phi Fraternity, Inc. He lives by the quote, "Why try to fit in, when you are born to stand out!" Read more at www.kyleonthemic.com

MT BETHEL'S WISH LIST



COST ESTIMATES

COURT \$10K

PLAYGROUND \$10K

RESTROOMS \$6K



CATCH MT BETHEL'S VISION!

OUTDOOR RECREATIONAL EQUIPMENT

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WWW.JAZZINTHECOUNTRY.COM



Wear & tear through the years have affected existing retreat facilities. Jazz in The Country aims to target and complete specific small and large ticket items. Your tax-deductible donations help us help Mt. Bethel. Donate now at www.jazzinthecountry.com or CashApp \$kinggeorgejazz.

Short term projects include and not limited to:

- Community Basketball Court - \$10,000 guesstimated cost
- Outdoor Playground
- Outdoor Restrooms

Long term projects include and not limited to:

- Renovate Historic Mansion & Pavilion Buildings
- Landscaping & Outdoor Lighting
- Upgraded Fishing Pier
- Permanent Outdoor Stage for Community Events

Festival Schedule (Performance times subject to change without notice.)

11:00am: **Gates Open**

12:50pm: **Welcome**

1:00pm: **The Sound Fusion Project**

2:30pm: **Brencore Allstars**

4:00pm: **Tony Craddock, Jr & Cold Front**

5:30pm: **Matthew Whitaker & Phase II Jazz**

7:00pm: **Kim Scott**

Festival Housekeeping

THANK YOU in advance for respecting festival guidelines. We want you to feel comfortable and encourage social distancing. Face masks are optional. Our goal is to ensure a safe and fun day for everyone and to leave the property as we found it. Please dispose of trash properly.

- The Festival will take place rain or shine, except in extreme inclement weather that would render it unsafe for performers and audience.
- Wristbands must be worn throughout the event and shown for re-entry to festival grounds.
- No free-standing tents/canopies, alcohol, coolers, weapons or smoking/vaping allowed.
- Canopy/umbrella chairs are allowed. During performances, please lower canopies/umbrellas as a courtesy to others.
- Promotional photos will be taken during the event. Admission to the festival constitutes attendees' permission to appear in promotional photos and/or videos.
- Attendees accept all liability during festival and hold the event harmless for their actions or those by other attendees, vendors, staff and security personnel.
- Security will be on patrol for the safety of all attendees. Attendees and bags may be subject to search.
- A first-aid station will be open throughout the day.
- Mt. Bethel facilities are not open for touring. Authorized staff and performers only are permitted entry.
- Outdoor Restrooms/Comfort stations are available for festival attendees.

Prayer Tent: Open all day. Prayer Request cards there if you would like us to pray with/for you.

Jazz In The Country needs you! Board positions are available now. Must be committed to our Vision for Mt Bethel, continuing its legacy and a desire to serve our Youth. Contact us for more information if you're interested and available at info@jazzinthecountry.com.

2022 PERFORMERS

STARRING KIM SCOTT



From her 2011 debut album “Crossing Over” to her #1 Billboard-charting 2019 album “Free to Be”, Innervision Records label recording artist Kim Scott has impressed audiences across the globe in performances and on the airwaves. Known for her exceptional tone, intoxicating melodies, and flawless technique, she is one of the most sought-after flutists in both the classical and jazz fields.

Kim Scott has performed on the stages of Blues Alley, Seabreeze Jazz Festival, Greater Hartford Festival of Jazz, Catalina Jazztrax and more as a soloist. She is also a member of the all-female jazz supergroup Jazz in Pink, alongside other musicians such as keyboardist Gail Johnson and violinist Karen Briggs, and has shared the stage with them across the country. Read more at www.kimscottmusic.com

SPECIAL GUEST MATTHEW WHITAKER

Cell phones **MUST** be silenced during performance.



Touted as the next Stevie Wonder, Matthew Whitaker’s love for playing music began at age 3, after his grandfather gave him a small Yamaha keyboard. At 9, Matthew began teaching himself how to play the Hammond B3 organ. Four years later, he became the youngest artist to be endorsed by Hammond—in its 80+ year history. He was also named a **Yamaha Artist** at 15, becoming the youngest musician to join the stellar group of jazz pianists.

In 2018, The Root added Matthew to its list of one of 25 Young Futurist Leaders and was named as one of seven rising stars for 2018 by USA Today network’s 201 Magazine; and he received The Harlem Stage Emerging Artist Award.

In 2019 & 2020, Matthew was a winner of The ASCAP Foundation Herb Alpert Young Jazz Composers Award for his original compositions “Emotions & Underground!” More at www.matthewwhitaker.net

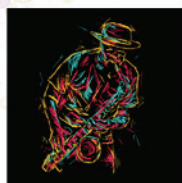
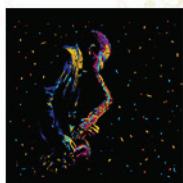
PHASE II

Accompanying Matthew Whitaker



Since 1997, PHAZE II has been providing smooth and funky Jazz sounds on the local music scene in the Washington DC area, by honing its craft of delivering quality music to their listeners. PHAZE II has embarked on a journey to show the world the many talents that this jazz band has to offer.

PHAZE II has been fortunate to travel with and back up various world-renowned artists such as Regina Belle, El DeBarge, MeL’isa Morgan, Kenny Lattimore, Dwele’, Frank McComb, Conya Doss, Paul Taylor, Jackiem Joyner and Marcus Anderson, to name a few. More at www.phaze2jazz.com



2022 PERFORMERS



TONY CRADDOCK JR. & COLD FRONT

One stormy afternoon at the age of eight, Tony Craddock, Jr. discovered smooth jazz on The Weather Channel's "Local on the 8s." He was so inspired that he took up the saxophone – a passion that's led him to record three albums and work with genre greats Kirk Whalum and Ken Navarro. His latest single "Magnetic" hit #1 on Amazon's Hot New Jazz Releases.

His music airs on Sirius XM Radio, Music Choice, The Weather Channel and over 70 radio stations worldwide. After earning a degree in Atmospheric Science from Cornell University, he founded the independent music label Cold Front Music in 2011 to usher a breeze of inspiration into the minds and spirits of listeners. More at www.tonycraddockjr.com



The BRENCORE ALLSTARS

Delivering a series of medleys and powerhouse melodies, the multi-talented BRENCORE ALLSTARS will have you singing and dancing to your favorite songs all night long.

The BRENCORE ALLSTARS have performed many Tributes, selling out venues such as The Historic Howard Theatre, The Carlyle Club, the Roanoke Rapids Theatre and the Bethesda Blues & Jazz Supper Club, to name a few. They musically transport audiences to a time when some of the greatest artists graced the stage. Read more at www.brencore.com



SOUND FUSION PROJECT

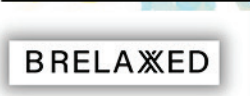
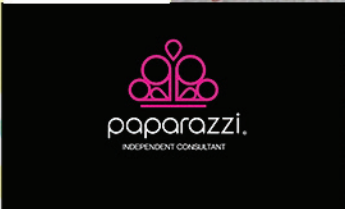
Founded in 2020, Sound Fusion is inspired by the jazz-funk fusion sounds that emerged in the 1970s, as well as tunes that predate that era. It all started with a request for a group to perform at a virtual concert sponsored by a local Fredericksburg VA library. Drummer/producer Kyle Smith assembled the group and recorded the concert in his basement.

Sound Fusion's first demo, a cover of the classic tune "My Favorite Things", received regular rotation on local radio during the December 2020 holiday season. Preparing to record their debut album, Sound Fusion released "State of the Art" in May 2021. You can find them on FB, Instagram and YouTube.



"Please Support our Vendors"

FOOD & RETAIL VENDORS



Jazzy Trivia

(Answers Inside Back Cover)

1. What year was Mt. Bethel Retreat Center property purchased?
2. Which of today's performers has been touted as the next Stevie Wonder?
3. Unscramble this jazz great's name: dansrnobddvai
4. Name the jazzman who said "There's only two kinds of music: good & bad."
5. Who in our lineup is also a member of the all-female jazz supergroup Jazz in Pink?
6. What was the most famous jazz nightclub in Harlem?
7. Where did Jazz originate?
8. Unscramble the name of this JIC 2022 artist: yrockctnddaroj
9. Many people hear of Jazz In The Country how?
10. How can you help Mt. Bethel right now?

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is the fairest blossom
which springs from the soul.

— Henry Ward Beecher

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biggest thanks

go to my Parents

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Visit King George County

King George County Gateway to the Historic Northern Neck with its 131 miles of shoreline on the Potomac and Rappahannock Rivers, acres of unspoiled natural beauty, cultural diversities and historic wealth, is home to approximately 26,337 citizens who are proud of their past and excited about the community's future. The County covers approximately 113,920 acres (183 square miles), of which 72,718 acres are forested, and 38,105 acres are agricultural. King George County is a transitioning rural County steeped in history that places a high priority on quality of life through the protection of natural, cultural and historical resources as well as by being a regional leader in pro-active and progressive planning, development and governmental services.

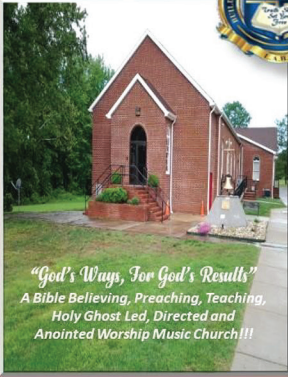
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Jazzy Trivia Answers

1. 1898 2. Matthew Whitaker 3. David Sanborn 4. Duke Ellington
5. Kim Scott 6. Open from 1923 to 1940, the Cotton Club was the leading nightclub in Harlem, featuring elaborate floor shows and innovative music. Blacks were only allowed to perform. The audience was white. Many performances were broadcast live over the radio. 7. New Orleans 8. Tony Craddock, Jr. 9. Word of mouth 10. Donate via CashApp - \$kinggeorgejazz



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Thank You for Spending the Day with Us!
We Appreciate Your Support And Patronage

MARK YOUR CALENDAR: AUGUST 26, 2023

4th Annual Jazz In The Country Benefit Music Festival

The Survey Says!

Scan the Code to begin a quickie Festival Evaluation



To God Be The Glory For All The Things He Has Done!

Program Design by

